

Open for discussion Sept 2022

Kate Petherbridge

WHITE ROSE
UNIVERSITY PRESS

Universities of Leeds, Sheffield & York



White Rose
Libraries

Universities of Leeds, Sheffield & York

University libraries of Leeds, Sheffield and York

Innovation

Repository Services

White Rose University Press

A photograph of a space shuttle launching at night. The shuttle is illuminated by its own engines, creating a bright glow and a large plume of white smoke and fire. The background is dark, with some silhouettes of trees and structures visible on the right side.

Response to reported academic need
Support OA publication, in principle and practice
Drive the OA conversation
Disruption of traditional publishing model
Increase impact of research
Maximise dissemination

Pushing the boundaries



**UK Research
and Innovation**

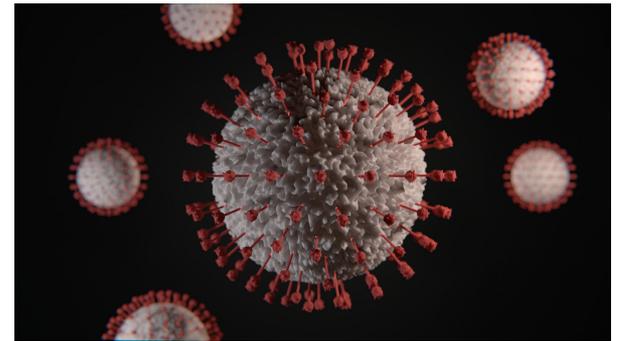


Photo by Viktor Forgacs on Unsplash

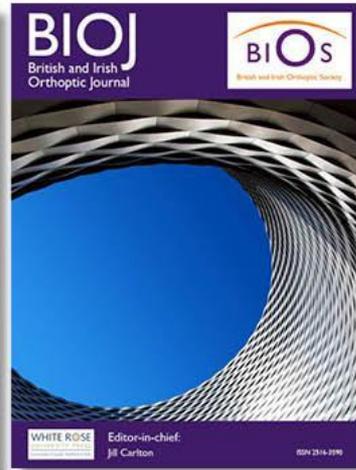
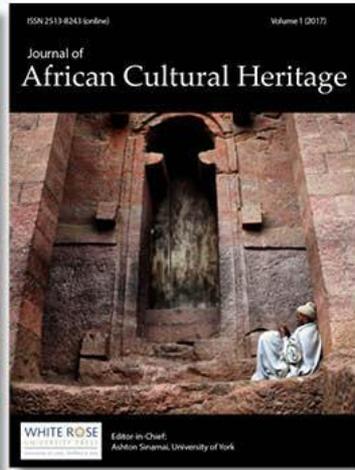
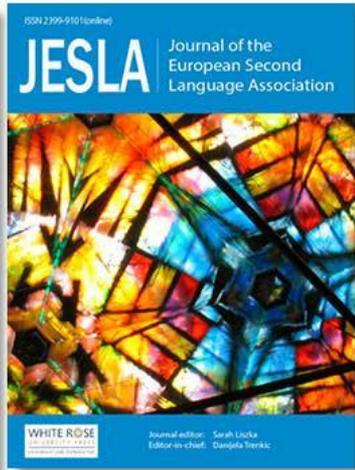
WHITE ROSE

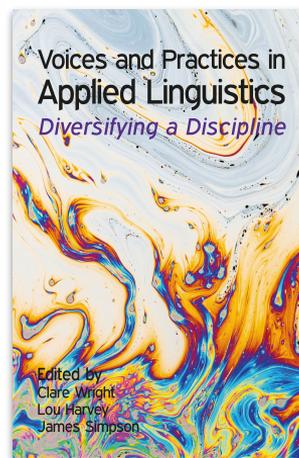
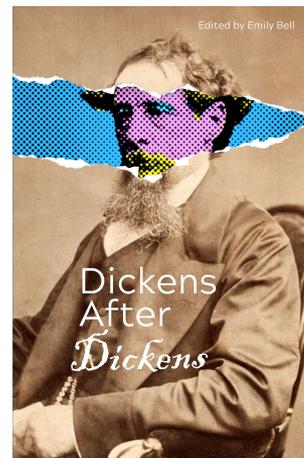
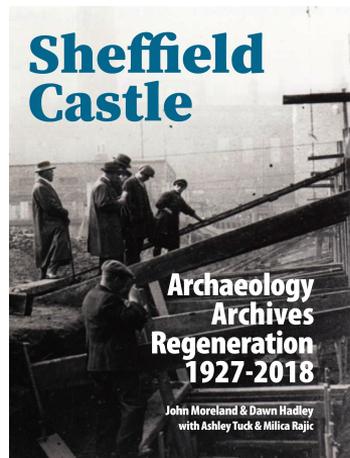
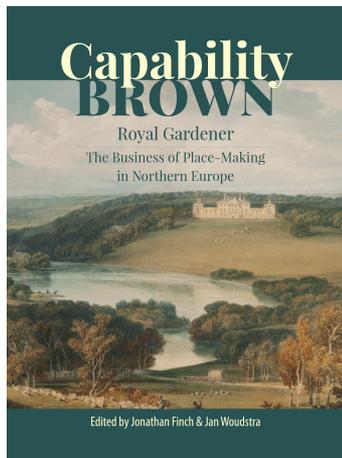
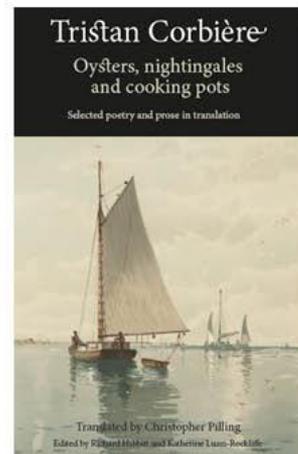
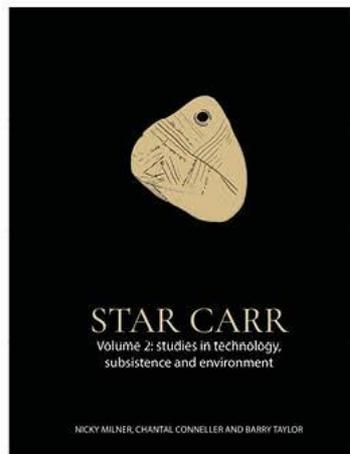
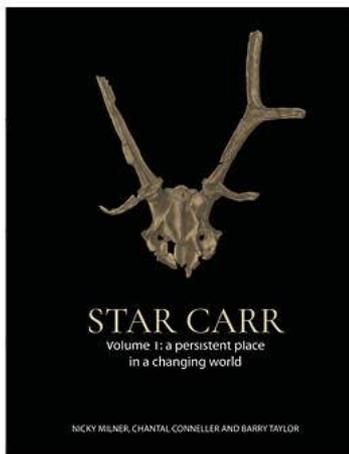


UNIVERSITY PRESS

Universities of Leeds, Sheffield & York

- ✓ A fully Open Access library-led academic publisher
- ✓ Publishes research monographs, textbooks and journals
- ✓ Scope and strategy set by library-led Management Board
- ✓ Commissioning by an academic-led Editorial Board, based on peer review
- ✓ Offer support for OA more widely, through local sessions and advice for academics wanting to engage with OA, and initiatives such as the Jisc NUP toolkit





**And about to be formally
released...**



Monograph titles in production

- Two Sides of the Straits: an anthology of Gallipoli poems in English and Turkish
- Flixton Island (partner volume to Star Carr)
- Screening the Fleet: the Royal Navy on television since the 1970s
- A History of *Billiken Magazine*: Childhood, Children's Culture and Citizenship in Argentina, 1919-2019
- Paul Celan, Sand from the Urns: Poetry and Prose, 1938-1948
- Living the Phoney War: Madeleine Blaess' letters from Paris (November 1939 – June 1940)
- Understanding Mental Causation
- Nursing and Midwifery in Pakistan: A critical overview
- In Search of a Hero: Tragic Irony in Graham Greene's Fiction
- An Invisible group: Russian-speaking migrant children in UK primary schools
- Consensus statement on Sustainability in Oral Health

Monograph Commissioning Process

- Initial enquiry from author/editor to assess WRUP as potential publisher
- Formal proposal for project received
- Single blind peer review process- peer review, response from author/editor to comments
- Commissioning discussion by academic-led Editorial Board
 - Potential reworking/resubmission of proposal;
 - Possible further round of peer review
- Commissioning decision from Editorial Board

If commissioned...

Monograph Publishing Process

- Commissioned author/editor produces final manuscript
- Final manuscript is peer reviewed
- Author/editor responds to/edits in response to feedback
- Editorial Board approves the project to move to production
- Author/editor/funder works with WRUP to select production services:
e.g. copyediting, typesetting, proofreading, indexing, chapter level DOIs
- Project moves to production (average production time is 20 weeks)
- Finished volume available from the publisher website:
 - free to read online and download in a range of formats
 - available to buy in print using the print on demand option
 - dissemination through indexes etc.

Points where the Open Access publishing model used by WRUP differs from the conventional/commercial publishing model:

- Funding model
- The copyright licence applied to the output

Points where the Open Access publishing model used by WRUP is the same as the conventional/commercial publishing model:

- Pretty much the rest of the process



How to cite this book

“ Michallat, W. 2018. *320 rue St Jacques: The Diary of Madeleine Blaess*. York: White Rose University Press. DOI: <https://doi.org/10.22599/Blaess> ”

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320 rue St Jacques

The Diary of Madeleine Blaess

Wendy Michallat

 Read Book

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In November 1939 Madeleine Blaess, a French-born, British-raised student, set off for Paris to study for a doctorate in Medieval French literature at the Sorbonne. In June 1940, the German invasion cut off her escape route to the ports, preventing her return to Britain. She was forced to remain in France for the duration of the Occupation and in October 1940 began to write a diary. Intended initially as a replacement letter to her parents in York, she wrote it in French and barely missed an entry for almost four years.

Madeleine's diary is unique as she wrote it to record as much as she could about everyday life, people and events so she could use these written traces to rekindle memories later for the family from whom she had been parted. Many diaries of that era focus on the political situation. Madeleine's diary does reflect and engage with military and political events. It also provides an unprecedented day-by-day account of the struggle to manage material deprivation, physical hardship, mental exhaustion and depression during the Occupation. The diary is also a record of Madeleine's determination to achieve her ambition to become a university academic at a time when there was little encouragement for women to prioritise education and career over

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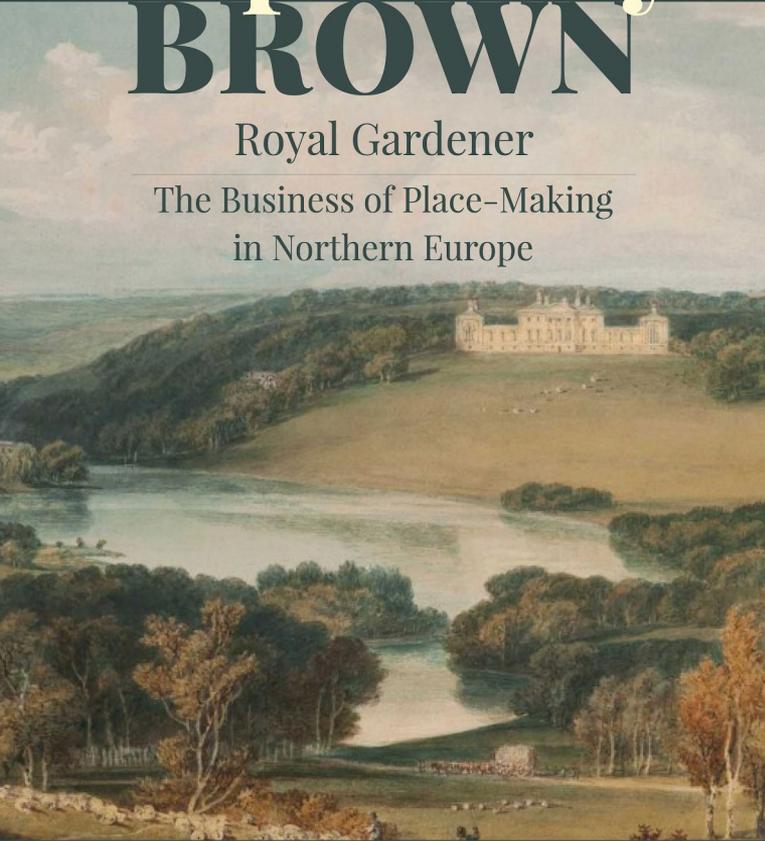
Very pleased to see that *320 rue St Jacques: The Diary of Madeleine Blaess* ed. & trans. by @wmichallat has just tipped over 1000 combined views and downloads on our platform & @JSTOR! Fascinating free account of scholar trapped in Paris during Occupation doi.org/10.22599/Blaess
 9 10:58 AM - Apr 12, 2019

[See White Rose Uni Press's other Tweets](#) >

Capability BROWN

Royal Gardener

The Business of Place-Making
in Northern Europe

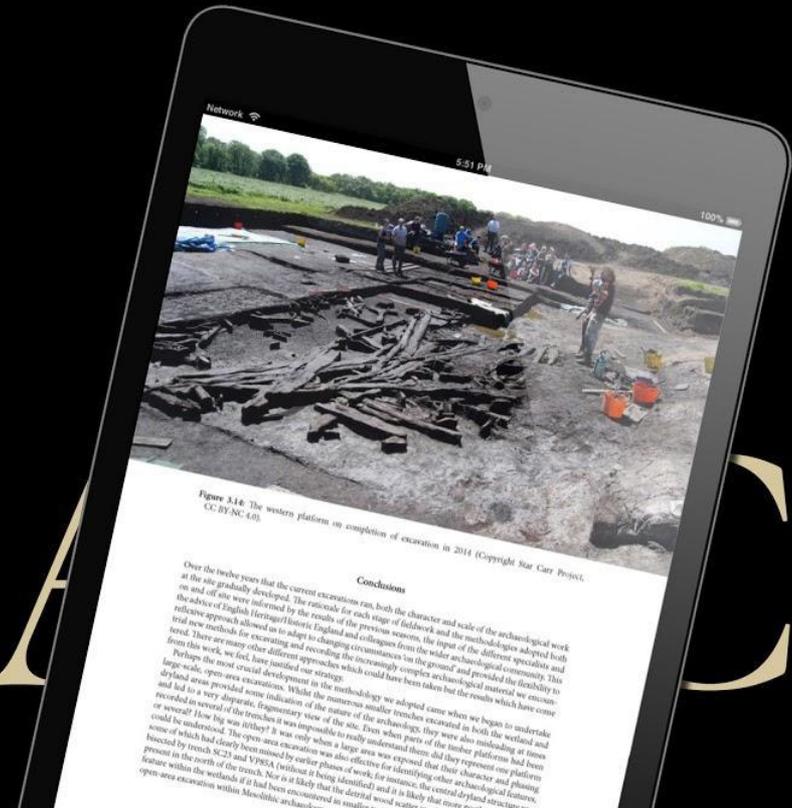


Edited by Jonathan Finch & Jan Woudstra

Really shows what can be achieved
through OA publication:

- Quality scholarship from a range of contributors
- Images throughout the volume
- REF submission

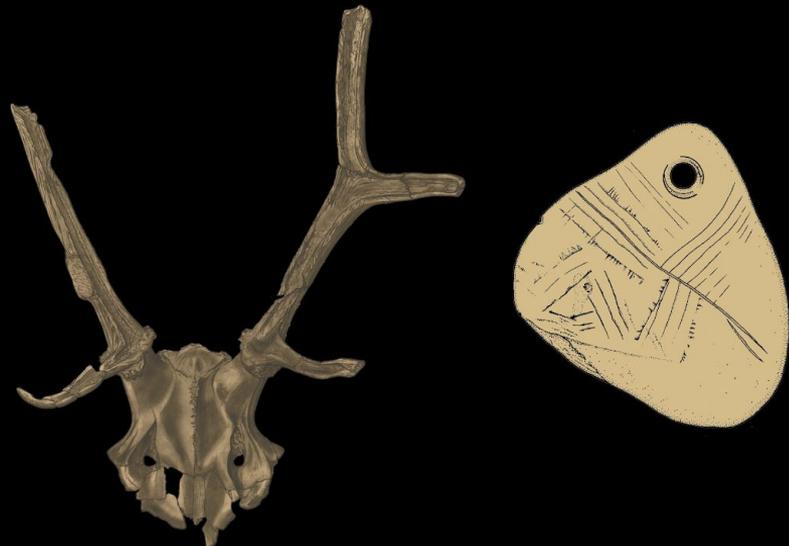
STAR CARR



2000 downloads in the first month
Over 50,000 downloads since April 2018 release
280 print volumes sold



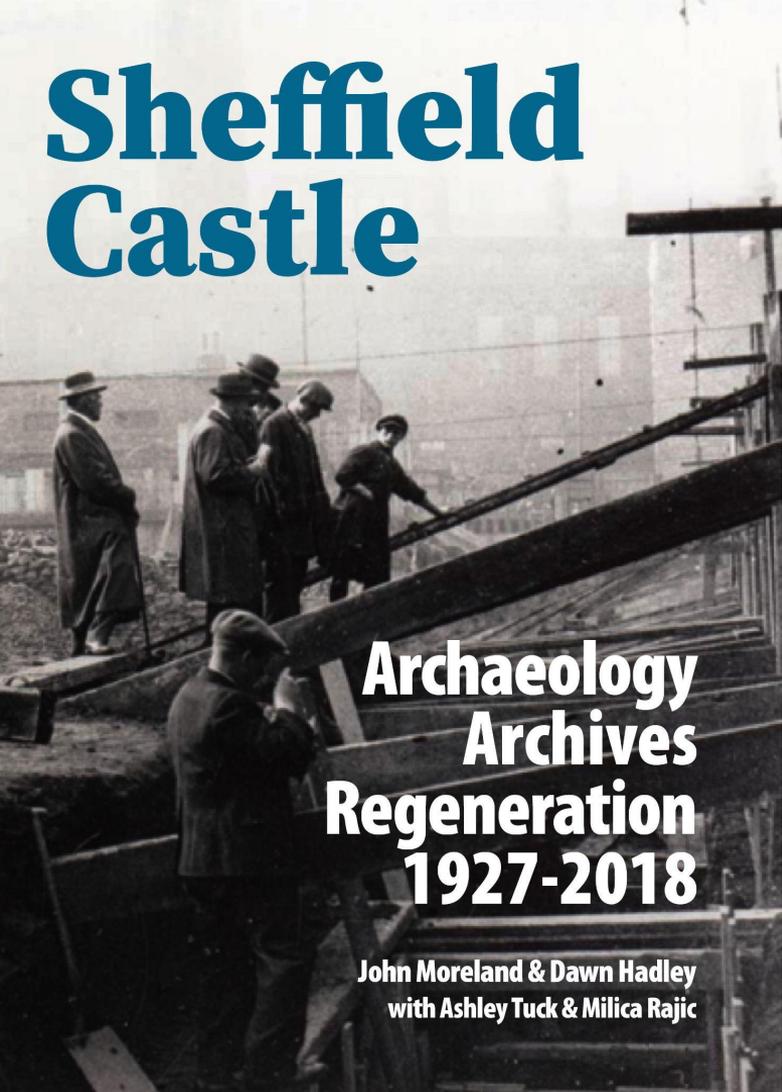
STAR CARR



“If these do not get a gong, something will have to be done about archaeology book awards ... Photos and diagrams are superb and the texts are well edited, making the volumes a pleasure to use ... But that is not all ... they can also be read in digital form at no charge, as the first offering from a new university press ... Here is a real desire ... to engage a wider audience - and an ability to succeed. ”

Mike Pitts: British Archaeology, July August 2018

Sheffield Castle



**Archaeology
Archives
Regeneration
1927-2018**

**John Moreland & Dawn Hadley
with Ashley Tuck & Milica Rajic**

“White Rose University Press have done a fabulous job with a handsome, heavyweight hard-back volume packed with colour. ... This is an extraordinarily multifaceted and stimulating account; unusual now, but maybe not so much for the future, as it will doubtless provide inspiration for others. It forces us to confront what a ‘castle excavation report’ should be and which audience(s) it should speak to. And that is emphatically a good thing.”

Oliver Creighton: *Medieval Archaeology*, Sept 2021

Get in touch to talk about OA or WRUP further



www.universitypress.whiterose.ac.uk



universitypress@whiterose.ac.uk
kate.petherbridge@york.ac.uk



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