

Public interfaces

There are several pathways by which information about the Mesolithic gets from specialists to the general public. These include:

- Popular Books - (Fiction and Non-fiction)
- Traditional Media - (Television, Radio, Newspapers)
- Mesolithic presentation sites (Museums, Archaeoparks, Excavation-based centres)
- Direct Outreach (public lectures, site tours, experimental archaeology)
- Schools
- Further education
- Artistic work - (Performances, Fine arts)
- Online resources, New Media
- Archaeological societies - these blur the boundary between an interface and a Community of interpretation
- Commodities - Merchandise, Antiquities trade etc

Though purely online resources clearly represent a category for this list, it is very important to understand that the internet is **now woven into the lives of most people in Britain** and cannot be separated from the other categories in any meaningful way.