

Archaeoparks

I am using archaeopark as a term for archaeological open air museums. These are defined by EXARC (The ICOM affiliated organisation representing open air museums and experimental archaeology) as:

“An archaeological open air museum is a non-profit permanent institution with outdoor true to scale architectural reconstructions primarily based on archaeological sources. It holds collections of intangible heritage resources and provides an interpretation of how people lived and acted in the past; this is accomplished according to sound scientific methods for the purposes of education, study and enjoyment of its visitors.”

(Paardekooper & EXARC 2008)

This very narrow definition is, perhaps, too strict for this project, there is no reason to necessarily eliminate for-profit enterprises from the study, and the means by which the presentations are accomplished will be the main features under examination.

Links about open air archaeological centres:

<http://www.publicarchaeology.eu/>

<http://archo-interface.nl/english/>

<http://www.tandfonline.com/doi/abs/10.1080/09647779409515384>

[http://books.google.co.uk/books?](http://books.google.co.uk/books?hl=en&lr=&id=456jNSMNwrcC&oi=fnd&pg=PA136&dq=museums+in+denmark&ots=rTVxyjbUN9&sig=e5-CbTOx_Wuz96J8f_CiA_OlhXA&redir_esc=y#v=onepage&q=museums%20in%20denmark&f=false)

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